DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANDREWS, MARYLAND 20762



January 26, 2019

The United States Air Force Band – Washington, D.C.

Euphonium with the Ceremonial Brass

Preliminary Audition Repertoire:

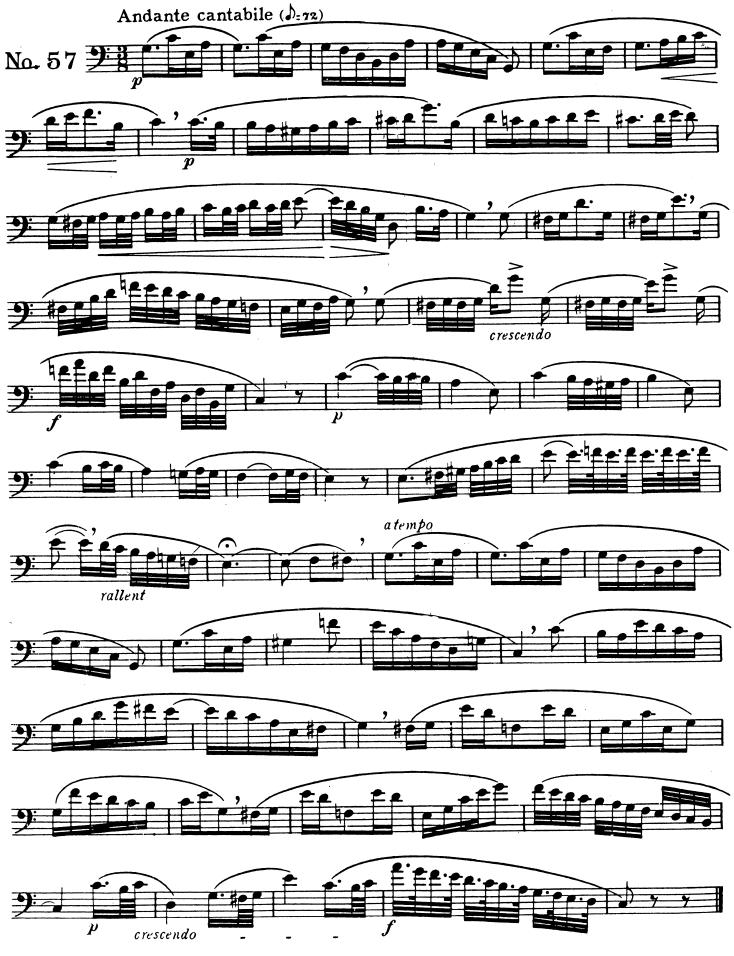
- * Rochut, *Etude* #57
- * Holst, First Suite in Eb; 1st movement, beginning to letter C
- * Sullivan arr. Mackerras, *Pineapple Poll*; beginning to 8 bars before #2
- * Sousa, Stars and Stripes Forever; all no repeats, perform at 120 bpm

Live Audition Repertoire:

- Expect sight-reading and section playing at the live rounds -

- * Boccalari, Fantasia di Concerto; first page plus small cadenza
- * Barber, Commando March; beginning to 2 after C
- * Dukas arr. Hindeley, The Sorcerer's Apprentice; 4 bars before #50 to 7 bars after #55
- * Fillmore, The Circus Bee; all no repeats, no breakup strain
- * Grainger, Colonial Song; beginning to 1 after 44
- * Grainger, *Lincolnshire Posy*; 2nd movement, beginning to bar 10 (baritone part)
- * Glinka, Russlan and Ludmilla; beginning to #1
- * Holst, First Suite in Eb; 1st movement, beginning to letter C
- * Holst, Second Suite in F; 1st movement, beginning to 16 after F
- * Holst, The Planets, Mars; #4 to fermata after #5
- * Schoenberg, Theme and Variations; Variation V, all
- * Smith, Festival Variations; bar 79 to bar 109
- * Vaughan Williams, *Toccata Marziale*; beginning to #6
- * Williams arr. Curnow, *The Cowboys*; bar 194 to bar 217 (play both divisi, do not divide parts; upper divisi at bar 216)
- * Boorn, *Queen City*; intro/1st strain/2nd strain no repeats to be performed <u>from memory</u> while marching

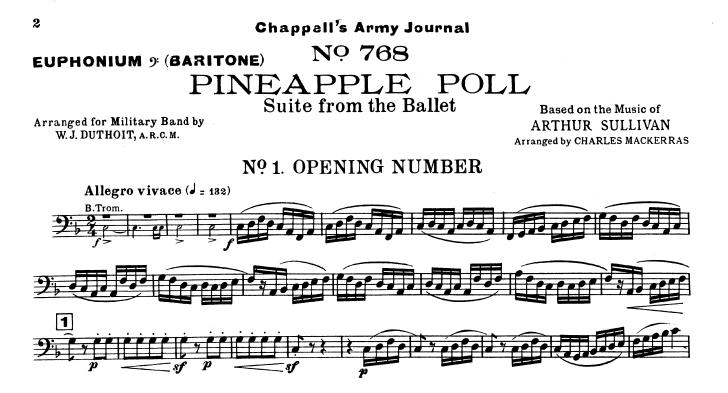
Rochut #57



First Suite in Eb for Military Band



Printed in U. S. A.



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Fantasia di Concerto

Solo Baritone

Solo for Baritone, Clarinet, or Cornet with Band Accompaniment

E. BOCCALARI



Band Series, No. 142

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COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

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THE SORCERER'S APPRENTICE

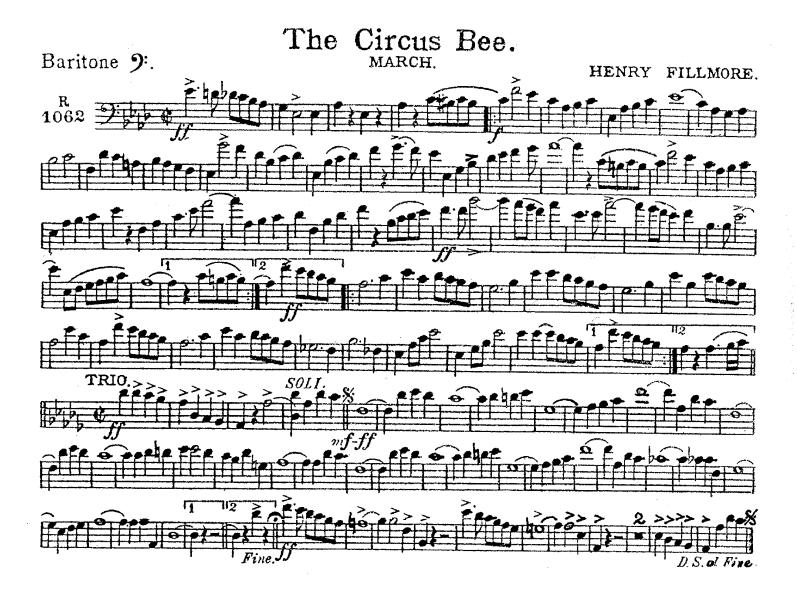
TRANSCRIBED BY MARK H. HINDELEY











COLONIAL SONG

Baritone 9:

Percy Aldridge Grainger

4



Percy Aldridge Grainger

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)



BARITONE (Bass Clef)

RUSSLAN AND LUDMILLA.

BARITONE (Bass Clef)

OVERTURE.



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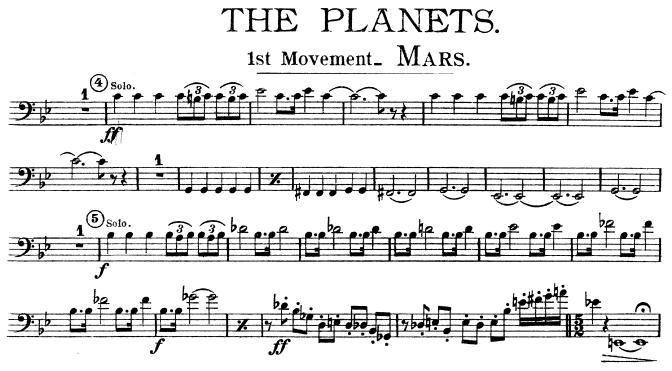
First Suite in Eb for Military Band



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means ending of a phrase
means beginning of a phrase

EUPHONIUM

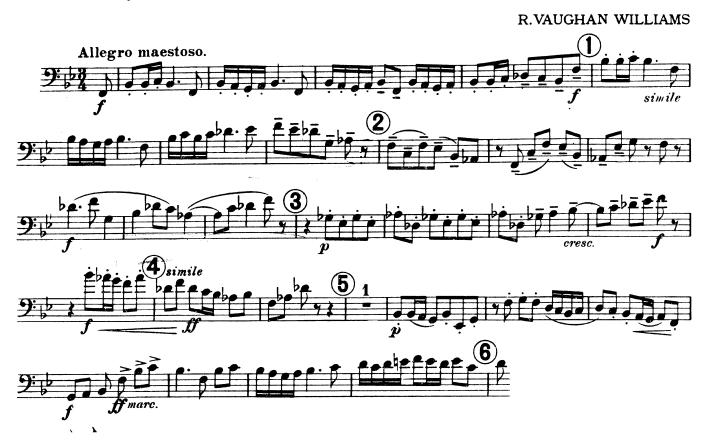
FESTIVAL VARIATIONS



2

TOCCATA MARZIALE

Baritone 🤋



THE COWBOYS From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS Arranged by JIM CURNOW





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