

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762



January 26, 2019

The United States Air Force Band – Washington, D.C.

Euphonium with the Ceremonial Brass

Preliminary Audition Repertoire:

- * Rochut, *Etude #57*
- * Holst, *First Suite in Eb*; 1st movement, beginning to letter C
- * Sullivan arr. Mackerras, *Pineapple Poll*; beginning to 8 bars before #2
- * Sousa, *Stars and Stripes Forever*; all - no repeats, perform at 120 bpm

Live Audition Repertoire:

- Expect sight-reading and section playing at the live rounds -

- * Boccalari, *Fantasia di Concerto*; first page plus small cadenza
- * Barber, *Commando March*; beginning to 2 after C
- * Dukas arr. Hindeley, *The Sorcerer's Apprentice*; 4 bars before #50 to 7 bars after #55
- * Fillmore, *The Circus Bee*; all - no repeats, no breakup strain
- * Grainger, *Colonial Song*; beginning to 1 after 44
- * Grainger, *Lincolnshire Posy*; 2nd movement, beginning to bar 10 (baritone part)
- * Glinka, *Ruslan and Ludmilla*; beginning to #1
- * Holst, *First Suite in Eb*; 1st movement, beginning to letter C
- * Holst, *Second Suite in F*; 1st movement, beginning to 16 after F
- * Holst, *The Planets, Mars*; #4 to fermata after #5
- * Schoenberg, *Theme and Variations*; Variation V, all
- * Smith, *Festival Variations*; bar 79 to bar 109
- * Vaughan Williams, *Toccata Marziale*; beginning to #6
- * Williams arr. Curnow, *The Cowboys*; bar 194 to bar 217 (play both divisi, do not divide parts; upper divisi at bar 216)
- * Boorn, *Queen City*; intro/1st strain/2nd strain - no repeats - **to be performed from memory while marching**

Rochut #57

Andante cantabile (♩=72)

No. 57

The musical score consists of ten staves of music in bass clef, 3/8 time. The piece is marked 'Andante cantabile' with a tempo of 72 quarter notes per minute. The notation includes various dynamics such as *p* (piano), *f* (forte), and *crescendo*, as well as performance directions like *rallent* (ritardando) and *atempo* (ad libitum). The music features flowing eighth-note patterns, often with slurs and accents, and includes some trills and grace notes. The key signature has one sharp (F#).

First Suite in E \flat for Military Band

EUPHONIUM B : (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15 *mf* A

f *cres.* *ff* B

Pesante.

dim. C

EUPHONIUM B. Trom. (BARITONE)

No 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W.J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER

Allegro vivace ($\text{♩} = 132$)

B. Trom.

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The Stars and Stripes Forever

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

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Fantasia di Concerto

Solo for Baritone, Clarinet, or Cornet

with Band Accompaniment

Solo Baritone

E. BOCCALARI

J557

Andante moderato

p a piacere

stentate

a piacere

stentate

mf

f

cresc. e accel. ff

dim.

p dim. e rall.

pp

A *a tempo*

p espressivo

p

Un poco più mosso.

f con anima

dim.

rall.

p

mf

f

mf

f

Ossia (difficult)

f a piacere

stentato

Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

Fast march-time $\text{♩} = 144$ 5

10

The musical score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f* and includes a circled letter 'A' above the staff. The second staff is marked 'Bsn.' and includes a circled letter 'B' above the staff with the word 'Solo' written next to it. The third and fourth staves feature a long, sweeping melodic line with various dynamics including *mf* and *f*. The fifth staff begins with a *cresc.* marking and ends with a *sf* marking. A circled letter 'C' is placed above the staff in the middle of the fifth staff.

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THE SORCERER'S APPRENTICE

EUPHONIUMS

AFTER A BALLAD BY GOETHE

PAUL DUKAS
TRANSCRIBED BY MARK H. HINDSLEY

A TEMPO

50

51

f ESPRESS.

52

f

DIV.

UNIS

53 *STEADILY*

2

FASTER

3

54

mf CRESC. MOLTO

55

VERY SLOW [TEMPO]

The Circus Bee.

MARCH.

HENRY FILLMORE.

Baritone b .

R
1062

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff begins with a treble clef and the number '1062'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first section is marked *ff*. The second section is marked *ff* and includes first and second endings. The third section is marked *TRIO.* and *SOLI.* with a *mf-ff* dynamic. The final section is marked *Fine. ff* and includes a *D.S. al Fine.* instruction.

COLONIAL SONG

Baritone ♫

Percy Aldridge Grainger

Fairly slow

molto espress., vibrato

J 270

p < *mf* 9 12 *f* > *mf*
mp 3 *mp* *ff* *p* Alto Cl.
18 *Sost.* 21 *Solo* *atempo, ma rubato*
mp *molto espress.* (*più mosso*) 29 *atempo*
rit. *cresc.* *più rit.* *mf* *molto espress.*
molto rit.
36 *atempo* (*poco meno*) *f* 40 *cresc. appassion.*
ff *appass.* *ff*
meno mosso 44 *cresc.* *fff*

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf cantabile

6 *f* *mf* *p*

10 Tromb. I

RUSSLAN AND LUDMILLA.

OVERTURE.

BARITONE (Bass Clef)

Euphonium.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.

Presto.

ff

f

Printed in England

H. & S. 6691

Sole Selling Agents

BOOSEY & HAWKES Ltd. 295 Regent Street, London.W.1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e

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First Suite in E \flat for Military Band

EUPHONIUM B : (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15 *A*
mf

f *cres.* *ff*

B

Pesante.

C
dim.

dedicated to James Causley Windram

SECOND SUITE IN F

Euphonium.

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

1. MARCH

Allegro

1

f

A

f

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo

mf

E

F

cres.

THE PLANETS.

1st Movement. MARS.

The musical score consists of four staves of music in bass clef, 2/4 time signature. The first staff begins with a circled '4' and the word 'Solo.' above it, followed by a first ending bracket and a fortissimo 'ff' dynamic marking. The second staff starts with a first ending bracket. The third staff begins with a circled '5' and 'Solo.' above it, followed by a first ending bracket and a forte 'f' dynamic marking. The fourth staff starts with a first ending bracket, includes a fortissimo 'ff' dynamic marking, and ends with a double bar line and a fermata over the final note.

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VAR. V

Schoenberg-Theme and Variations

MOLTO MODERATO $\text{♩} = 82$

148 Cl. Solo 8^{va} Solo P 149 150

151 *p cantabile* 152 153

154 155 156 Flutter tongue P

157 P 158 159

160 POCO RIT. 161 A TEMPO P 162

163 164 165 POCO A POCO ALLARG.

166 167

↘ means ending of a phrase

↙ means beginning of a phrase

EUPHONIUM

FESTIVAL VARIATIONS

CLAUDE T. SMITH

Allegro vivace (♩ = 152)

15

rit. 79

cresc. f 95

109

TOCCATA MARZIALE

Baritone ̣

R. VAUGHAN WILLIAMS

Allegro maestoso.

The musical score consists of six numbered measures, each on a separate line of music. Measure 1 starts with a forte (*f*) dynamic and ends with a *simile* instruction. Measure 2 continues with a forte (*f*) dynamic. Measure 3 begins with a forte (*f*) dynamic, moves to piano (*p*), and ends with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 4 starts with a forte (*f*) dynamic, includes a *simile* instruction, and ends with a piano (*p*) dynamic. Measure 5 begins with a piano (*p*) dynamic. Measure 6 starts with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) *marcato* (*marc.*) dynamic.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS
Arranged by JIM CURNOW

194 *stacc.* *mp* *mf* *f* *sfz* *div.*

div. *ff* *sfz* *f* *cresc.*

202 *div.* *ff* *div.* *div.* *cresc.*


div. *div.*

217 *div.* *fff rall.*

QUEEN CITY

MARCH

W. H. BOORN

Baritone 

1501



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Renewed

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D. S. al Fine
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